

DAYS OF WINE AND ROSES

CONDUCTOR'S GUIDE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Bequine tempo (♩ = ♩)

(A) *Tutti* *Brass*

Saxs.

(B)

Saxs.

(C)

Tutti

(D) *Solo Trop.* *ff* *p*

Tutti *Saxs.* *mf*

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(E)

Trbs.

Trpt. Saxes.

(F)

(G)

f Saxes.

Tutti

(H)

ff Saxes mf

DAYS OF WINE AND ROSES

LEAD SHEET

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate 3 Beguine tempo (Voice)

The
days of wine and roses Laugh and
run a-way Like a child at play, Through the
meadow-land toward a closing door, A door marked "Never-
more," That wasn't there before. The
lone ly night dis-closes Just a
pass-ing breeze Filled with mem-o-ries Of the
gold-en smile that in-tro-duced me to The
days of wine and roses and you.

(A) (B) (C) (D) (E) (F) (G) (H)

8 8 8 10

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DAYS OF WINE AND ROSES

1st SAX. - Eb ALTO

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score consists of eight measures of music for the 1st Saxophone in Eb Alto. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderate' and 'Beguine tempo'. The score includes various dynamic markings: *f*, *mf*, *ff*, *p*, and *ff*. Section labels A through H are circled and placed above the notes. Measure A starts with a *f* dynamic. Measure B has a *mf* dynamic. Measure C is marked 'Stand' and has a *mf* dynamic. Measure D is marked 'slr' and has a *mf* dynamic. Measure E has a *ff* dynamic, a *p* dynamic, and a *mf* dynamic. Measure F has a *mf* dynamic. Measure G has a *f* dynamic. Measure H has a *ff* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

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DAYS OF WINE AND ROSES

3rd SAX. - E \flat ALTO

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderate' and 'Beguine tempo'. The score consists of ten staves of music, each starting with a circled letter (A through H). The music features various dynamics including *f*, *mf*, *ff*, and *p*. There are several slurs and accents throughout. A handwritten word 'STAND' is written above the staff containing section C. The score concludes with a final double bar line.

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DAYS OF WINE AND ROSES

2nd SAX. - B \flat TENOR

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderate' and 'Beguine tempo'. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*. There are several slurs and accents throughout. The score is divided into sections labeled A through H, each enclosed in a circle. Section A is the first measure. Section B is the second measure. Section C is the third measure. Section D is the fourth measure. Section E is the fifth measure. Section F is the sixth measure. Section G is the seventh measure. Section H is the eighth measure. The final measure of the score is not labeled with a letter.

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END

SAXES 'N' STRINGS
TEXAS

DAYS OF WINE AND ROSES

4th SAX. - Bb TENOR

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score is written for a 4th Saxophone (Bb Tenor) and consists of ten staves of music. The piece is in 4/4 time and features a key signature of one sharp (F#). The tempo starts at 'Moderate' and changes to 'Beguine tempo' after the first staff. The score includes various dynamics such as *f*, *mf*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The music is divided into sections labeled A through H, with section H containing a double bar line and a repeat sign. The score concludes with a final cadence.

DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

5th SAX. - Eb ALTO
Moderate

Begaine tempo

The musical score consists of ten staves of music, each beginning with a circled letter from A to H. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'Moderate' and 'Begaine tempo'. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mf*. There are also some handwritten annotations, including 'S. 111' and 'Down'. The score concludes with a double bar line and repeat signs.

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DAYS OF WINE AND ROSES

1st B♭ TRUMPET

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate *Beguine tempo*

The musical score is written for a 1st B♭ Trumpet. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo starts at 'Moderate' and changes to 'Beguine tempo'. The score consists of nine staves of music, each starting with a circled letter (A through I).
- Staff A: Starts with a dynamic of *f*.
- Staff B: Continues the melody.
- Staff C: Starts with a circled '7' and a dynamic of *ff*.
- Staff D: Continues with a dynamic of *p*.
- Staff E: Starts with a circled '4' and the instruction 'IN HAT', with a dynamic of *mf*.
- Staff F: Starts with a circled '6' and the instruction 'OPEN'.
- Staff G: Starts with a dynamic of *f*.
- Staff H: Continues with a dynamic of *ff*.
- Staff I: Starts with a circled '2' and a dynamic of *mf*.

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DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

2nd Bb TRUMPET

Moderate *Beguine tempo*

The musical score consists of nine staves of music. The first staff begins with a *Moderate* tempo marking and a dynamic of *f*. The second staff is marked with a circled 'A'. The third staff has a circled 'B'. The fourth staff has a circled 'C' and a '7' above it. The fifth staff has a circled 'D' and a '2' above it. The sixth staff has a circled 'E', a '4' above it, the instruction 'IN HAT', and a circled 'F' with a '6' above it. The seventh staff has the instruction 'OPEN' and a circled 'G'. The eighth staff has a circled 'H'. The ninth staff has dynamics of *ff* and *mf*.

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DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

3rd B \flat TRUMPET

Moderate

Beguine tempo

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

(A)

Musical staff A with notes and dynamics.

(B)

Musical staff B with notes and dynamics.

(C) 7 (D)

Musical staff C and D with notes and dynamics. Dynamics include *ff*.

2 (E) 4 IN HAT

Musical staff E with notes and dynamics. Dynamics include *p* and *mf*. Includes the instruction "IN HAT".

(F) 7 OPEN

Musical staff F with notes and dynamics. Includes the instruction "OPEN".

(G)

Musical staff G with notes and dynamics. Dynamics include *f*.

(H)

Musical staff H with notes and dynamics. Dynamics include *ff*.

2

Musical staff with notes and dynamics. Dynamics include *mf*.

DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

4th B♭ TRUMPET

Moderate Beguine tempo

The musical score is written for a 4th B♭ Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate' and 'Beguine tempo'. The score consists of several measures, with dynamic markings such as *f*, *mf*, and *ff*. There are eight circled letter markers (A through H) indicating specific sections or techniques. Measure A starts with a 7-measure rest. Measure B has a 2-measure rest. Measure C has a 7-measure rest. Measure D has a 4-measure rest. Measure E is marked 'IN HAT'. Measure F is marked 'OPEN'. Measure G has a 2-measure rest. Measure H has a 2-measure rest. The score ends with a double bar line.

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DAYS OF WINE AND ROSES

1st TROMBONE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

Musical staff with notes, slurs, and dynamics (f, mf).

(A)

(B)

(C) 7 (D)

2 (E) 3 *Soli*

(F) 7

(G) *f*

(H)

ff 2 *mf*

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DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

2nd TROMBONE

Moderate

Beguine tempo

Musical staff 1: Bass clef, 2/4 time signature. Starts with a dynamic of *f*. The tempo changes from Moderate to Beguine tempo. The staff contains several measures of music with accents and slurs.

Musical staff 2: Labeled with a circled 'A'. Continuation of the musical line.

Musical staff 3: Labeled with a circled 'B'. Continuation of the musical line.

Musical staff 4: Labeled with a circled 'C' and 'D'. Contains a 7-measure rest. Dynamic *ff* is indicated.

Musical staff 5: Labeled with a circled 'E'. Contains a 2-measure rest and a 3-measure rest. Dynamic *p* is indicated. The word *Soli* is written above the staff.

Musical staff 6: Labeled with a circled 'F'. Contains a 7-measure rest.

Musical staff 7: Labeled with a circled 'G'. Handwritten note 'As written' is above the staff. Dynamic *f* is indicated.

Musical staff 8: Labeled with a circled 'H'. Continuation of the musical line.

Musical staff 9: Continuation of the musical line. Dynamic *ff* is indicated at the start, and *mf* is indicated later.

DAYS OF WINE AND ROSES

3rd TROMBONE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

Musical staff with notes, slurs, and dynamics *f* and *mf*.

(A)

(B)

(C) 7 (D)

2 (E) 3 *Soli*

(F) 7

(G)

(H)

2

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DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

4th TROMBONE

Moderate

Beguine tempo

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

(A)

Musical staff A with notes and dynamics.

(B)

Musical staff B with notes and dynamics.

(C) 7 (D)

Musical staff C and D with notes and dynamics. Dynamics include *ff*.

2 (E) 3 *sol*

Musical staff E with notes and dynamics. Dynamics include *mf*.

(F) 7

Musical staff F with notes and dynamics.

(G)

Musical staff G with notes and dynamics.

(H)

Musical staff H with notes and dynamics.

2

Musical staff with notes and dynamics. Dynamics include *mf*.

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DAYS OF WINE AND ROSES

GUITAR

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

Chords: Bm^7_5 B^b_9 Am^7 Dm^7 Gm^7 C^7_9 F^6

f

(A) Chords: F Cm^6 D^7_5 D^9

mf

Chords: Gm^7 E^b_9

(B) Chords: Am^7 Dm^7 Gm^7

Chords: Em^7_5 A^7 Dm^7_5 G^9 Gm^7 C^7_9

(C) Chords: F Cm^6 D^7_5 D^9

Chords: Gm^7 E^b_9

(D) Chords: Am^7 Dm^7 Bm^7_5 B^b_9

ff

Chords: Am^7 Dm^7 Gm^7 C^9 F B^o_7 Gm^7 C^7

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(E) *F* *Cm6* *D7-5* *D9*

mf

Gm7 *Eb9*

(F) *Am7* *Dm7* *Gm7*

Em7-5 *A7* *Dm7-5* *G9* *Gm7* *D7-9* *Ab9+5* *Ab9*

(G) *G* *Dm6* *E7-5* *E9*

f

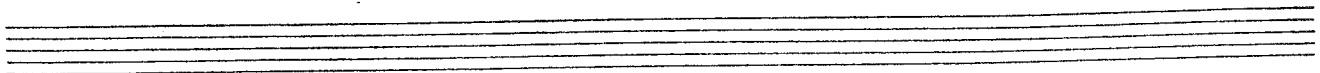
Am7 *F9*

(H) *Bm7* *Em7* *Dbm7-5*

C9 *Bm7* *Em7* *Am7* *D7-9*

mf

G6 *F9* *Gmaj7*



DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

PIANO

Moderate - Beguine tempo (Voice)

The score is written for piano in 4/4 time. It consists of five systems of music. The first system is marked 'Moderate' and includes a vocal line with the lyrics 'Days of wine and roses' and a piano accompaniment. The tempo changes to 'Beguine tempo' for the vocal line. The second system is marked 'mf' and contains two systems of piano accompaniment. The third system contains two systems of piano accompaniment. The fourth system is marked 'B' and contains two systems of piano accompaniment. The fifth system contains two systems of piano accompaniment. Chord symbols are provided for the piano accompaniment.

Chord symbols: Bm^7-5 , Bb^9 , Am^7 , Dm^7 , Gm^7 , C^7-9 , $F6$, F , $Cm6$, D^7-5 , D^9 , Gm^7 , E^b9 , Am^7 , Dm^7 , Gm^7 , Em^7-5 , A^7 , Dm^7-5 , G^9 , Gm^7 , C^7-9

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Piano

Days of Wine and Roses

Handwritten piano accompaniment for "Days of Wine and Roses". The score is written in G major, 4/4 time, and consists of six systems of two staves each (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and chords in the treble. The piece is divided into sections marked with circled letters C, D, and E. Chord progressions include F, Cm6, D7-5, D9, Gm7, Eb9, Am7, Dm7, Bm7-5, Bb9, Am7, Dm7, Gm7, C9, F, Bb7, Gm7, C7, Cm6, D7-5, D9, and Gm7, Eb9. Dynamics include piano (p) and fortissimo (ff). The score is partially obscured by a dark vertical smudge on the left side.

Chord progressions and dynamics:

- System 1: F, Cm6, D7-5, D9
- System 2: Gm7, Eb9
- System 3: Am7, Dm7, ff Bm7-5, Bb9
- System 4: p Am7, Dm7, Gm7, C9, F, Bb7, Gm7, C7
- System 5: Cm6, D7-5, D9
- System 6: Gm7, Eb9

Piano

Days of Wine and Roses

Sheet music for piano, titled "Days of Wine and Roses". The page is numbered - 3 - and contains six systems of music, each starting with a circled letter (F, G, H) indicating a section or measure group.

The music is written in treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of chords and dynamics.

System 1 (Section F): Chords include Am7, Dm7, and Gm7.

System 2: Chords include Em7-5, A7, Dm7-5, G9, Gm7, D7-9, Ab9+5, and Ab9.

System 3 (Section G): Chords include G, Dm6, E7-5, and E9.

System 4: Chords include Am7 and F9.

System 5 (Section H): Chords include Bm7, Em7, Dm7-5, C9, Bm7, and Em7. Dynamics include *ff* and *mf*.

System 6: Chords include Am7, D7-9, G6, F9, and Gm7.

DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

STRING BASS

Moderate pizz.

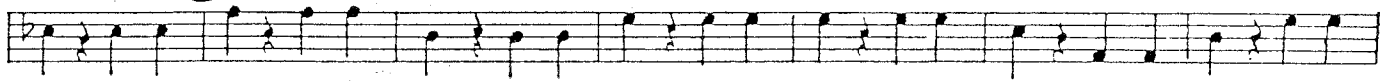
Beguine tempo



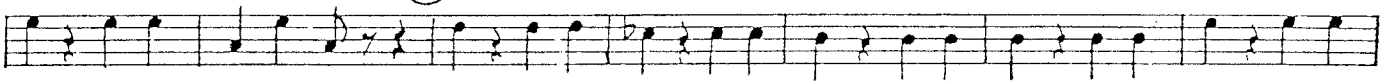
(A)



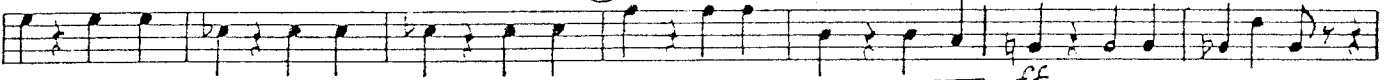
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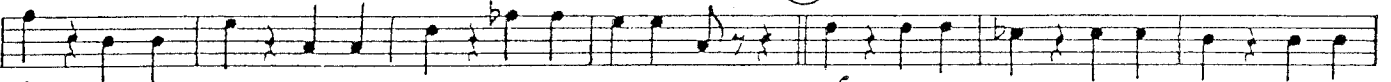
(C)



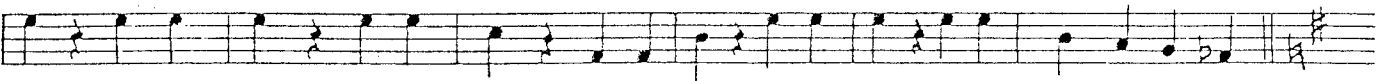
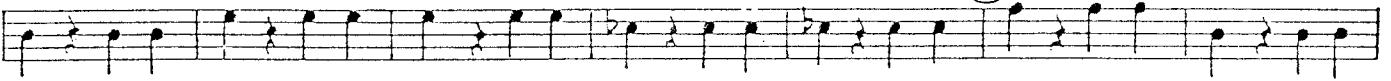
(D)



(E)



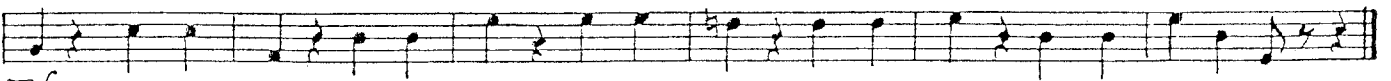
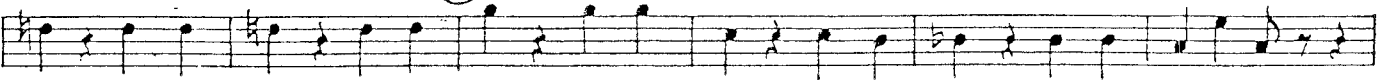
(F)



(G)



(H)



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DAYS OF WINE AND ROSES

BASS TUBA

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Bequie tempo

The musical score for Bass Tuba is written on a single staff in bass clef with a common time signature (C). The piece is divided into eight measures, each marked with a circled letter (A through H). Measure A starts with a dynamic marking of *f*. Measure B starts with *mf*. Measure C has a circled 'C' above it. Measure D has a circled 'D' above it. Measure E starts with *ff* and has a circled 'E' above it. Measure F starts with *mf* and has a circled 'F' above it. Measure G starts with *f* and has a circled 'G' above it. Measure H starts with *ff* and has a circled 'H' above it. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation lines.

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DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

DRUMS

Moderate

Beguine tempo

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

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